

Archivkompliz*innen – Tanzarchive in Bewegung

//Archive Accomplices – Dance Archives on the Move//

TanzArchiv Berlin



Foto: Daniela Grosset

NOVEMBER 2022 - JANUARY 2023

The project "Archiv-Kompliz*innen - Tanzarchive in Bewegung" (Archive Accomplices - Dance Archives on the Move) provides the framework for four artistic pilot projects that are intended to be groundbreaking for the self-image of a TanzArchiv Berlin in the making: in terms of the selection of themes, the actors involved, the aesthetic, artistic and documentary means that raise questions of accessibility, diversity and the critical potential of the archive and make it possible to experience new perspectives on the relationship between dance and the archive.

The selected artists and institutions are given the task of critically examining the topic of dance and archive, canon, documentation, historiography, transmission, narratives and gaps - from intersectional perspectives. The history of the Berlin dance institutes and their interconnections play just as much a role as the respective individual artistic practice. Existing works or processes are taken up, new ideas are conceived and created, chronologies are subverted and new historiographical methods are tested in order to set the TanzArchiv in motion:

Cooperation Partners:

TanzTangente
Radialsystem
Tanzfabrik Berlin in cooperation with Jee Chan and Stefan Pente
Niels *Storm* Robitzky

Projekt Management Agnes Kern

Communication Johanna Withelm

Concept & Initiation: Steering group TanzArchiv Berlin (Claudia Henne, Christine Henniger, Claudia Feest)

08 December 2022

„out of the box“ by Niels *Storm* Robitzky & Christian “Robozee” Zacharas

/// Performance ///

A piece of dance history by Niels Robitzky aka Storm & Christian Zacharas aka Robozee.

Niels Robitzky, aka Storm, has stood for hip-hop and funk styles since 1983 and is one of the leading European dance pioneers in this field. Based on his own dance past, Storm looks at the history of urban dance in Europe: starting with the resistant origins in the black communities in the USA and their violent colonial history, the defining 'community' idea to today's extensive networking across continents and dance styles.

Out of the box" is not intended to tell a chronological story, but to dance a living archive. Everywhere, for everyone and at any time can stand as a credo for this very diverse dance genre, which has long since inscribed itself in a cultural and political memory, even if the history of urban dance is told rather on the sidelines. The performance format is based on the so-called Cypher contexts of urban dance: The audience gathers in a (semi) circle around the dancers and gives impulses to the dancers and their performance through interactions such as shouts and applause.

Together with the urban dance dancer Christian Robozee Zacharas, Storm invites us to a lottery in which the audience spins the wheel of fortune of stories and thus, in unpredictable contexts and leaps in time, the very personal dance history of the two artists is brought onto the stage: A rhizome of memories, entanglements and dance moves.

Choreography, project management: Niels "Storm" Robitzky

Choreography, dramaturgy: Christian "Robozee" Zacharas

7 pm Free Admission

Kunstquartier Bethanien

Mariannenplatz 2, 10997 Berlin

<http://kunstquartier-bethanien.de>

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from December 2022

Archivkompliz*innen x Encounters

/// Talk ///

In cooperation with Radialsystem and the series "Encounters - Curatorial Practice", a critical dialogue on the practice of archiving and the archive as an institution will take place with a focus on Ableism and Classism, featuring archive accomplice and dance scientist Alex Hennig, among others. The conversation will be available as video on demand from December 2022 at <https://www.radialsystem.de/de/radar/> and will also be published as part of the book publication "Embodied Practices" in spring 2023.

<https://www.radialsystem.de>

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