

# Archivkompliz\*innen – Tanzarchive in Bewegung //Archive Accomplices – Dance Archives on the Move//

TanzArchiv<sup>Berlin</sup>



Foto: Daniela Grosset

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The project "Archiv-Kompliz\*innen - Tanzarchive in Bewegung" (Archive Accomplices - Dance Archives on the Move) provides the framework for four artistic pilot projects that are intended to be groundbreaking for the self-image of a TanzArchiv Berlin in the making: in terms of the selection of themes, the actors involved, the aesthetic, artistic and documentary means that raise questions of accessibility, diversity and the critical potential of the archive and make it possible to experience new perspectives on the relationship between dance and the archive.

The selected artists and institutions are given the task of critically examining the topic of dance and archive, canon, documentation, historiography, transmission, narratives and gaps - from intersectional perspectives. The history of the Berlin dance institutes and their interconnections play just as much a role as the respective individual artistic practice. Existing works or processes are taken up, new ideas are conceived and created, chronologies are subverted and new historiographical methods are tested in order to set the TanzArchiv in motion:

### Cooperation Partners:

TanzTangente  
Radialsystem  
Tanzfabrik Berlin in cooperation with Jee Chan and Stefan Pente  
Niels \*Storm\* Robitzky

**Projekt Management** Agnes Kern

**Communication** Johanna Withelm

**Concept & Initiation:** Steering group TanzArchiv Berlin (Claudia Henne, Christine Henniger, Claudia Feest)





