



Tanzbüro Berlin

tanzschreiber

TAP TAP TWIST & TURN: A WRITING SLOWDANCE WITH INKY & ASLAN

Open Call

Published: 20 March 2022 | Application Deadline: 24 April 2022

We are very happy to announce the second round of our *tanzschreiber* writing workshop, starting in May 2022. Inky and Aslan have crafted a series of writing assignments which give you the opportunity to work on your expressive writing skills in writing about the Berlin dance scene.

Course Outline

You will receive four assignments (approx. 500 words each) in which you will write about dance. Each assignment has a brief, a word-count, and a deadline (you will have two weeks to complete each assignment). Once you submit your completed assignment, you will send it, along with any questions, to an editor. You will receive written feedback on each assignment and then be invited to book a 30 minute Zoom call for each assignment for face-to-face feedback and support. You will also be invited to join us for a group event during the season. This will either take place on Zoom or live, depending on the situation at the time. Each participant will have some of their writing published in a special publication made at the end of the project.

The course is run and designed by Aslan (they/them) and Inky Lee (she/her). Each participant will receive feedback from both Aslan and Inky during the course. You are not obliged to purchase tickets to see performances to be able to take part in the course. You can also write about dance you have seen in the past, or your ideas about dance in general.

Course Aims

The aim of the course is to support people in writing about dance through mentorship and editing. In order to be as flexible as possible for different approaches and needs, the course is based around one-to-one feedback and support for each writer. Our aim is to help you express yourself fully and think about writing about dance in new ways. We are committed to welcoming diverse voices and creating an enjoyable and supportive environment for all participants.

Background

In August 2016 Tanzbüro Berlin launched the online review platform tanzschreiber.de in the frame of the ERDF project "Attention Dance". This platform supplements the content of the magazine *tanzraumberlin* with current reviews of Berlin dance performances. In the following project "Attention Dance II" from 2018 until 2020, alternating teams of writers regularly published texts about the Berlin's dance scene (live and online events), texts were translated German/English and English/German, and the topic of art and cultural criticism and dance criticism in particular was examined from different perspectives in a serial accompanying event. Within the new project "Perspektive Tanz" from 2021 to 2023, different teams of authors will continue writing regularly about dance, and the *tanzschreiber* module will be expanded by a workshop programme, open to various levels of writing experience, in the sense of giving the opportunity to interested people to learn how to write about dance.

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Träger Zeitgenössischer Tanz Berlin e. V. (ZTB e.V.)

„Perspektive Tanz“ wird gefördert aus Mitteln des Europäischen Fonds für regionale Entwicklung und der Senatsverwaltung für Kultur und Europa.





Tanzbüro Berlin

Who can apply?

Anyone over 18 years old and living in Berlin who has an interest in writing about dance is warmly invited to apply. You don't have to have previous experience or an education in dance or writing. As the course is mostly one-on-one, tasks can be adapted to your level. The focus will be on expressive writing. This course is not intended as a method to improve your English proficiency.

Commitment

The course is free of charge to participants. There is only funding available, however, for six participants to take part per season. We would therefore ask you only to apply if you can commit to completing the course.

Selection Criteria

A long-list of participants will be selected by Aslan and Inky Lee, and by Anja Goette and Antonia Gersch of Tanzbüro Berlin. Participants who are unanimously selected will receive a place on the course. The remaining places will be selected by lottery from the long-list. As the number of participants is strictly limited due to funding, we cannot guarantee you a place on the course. It is our aim to welcome diverse voices to the project, including a broad range of experiences and writing styles and goals.

How to apply

Please send us the following information via email and tell us a little about yourself. You can also include a writing sample if you choose.

- Full Name:
- Name by which you would like to be known:
- Email address:
- Do you live in Berlin? Y / N
- Tell us about yourself (maximum 150 words):
- Tell us about what you hope to gain by taking part in this course (maximum 150 words):
- You can attach an example of your writing (.doc / .docx / .pdf). It can be in any format, style, or content. Please limit the sample to a maximum of 2 pages:
- If you have any questions, please ask them in your email (maximum 150 words)

Please send in the information by April 24, 2022 with the subject "tanzschreiber Workshop EN / Full Name" via email to post@tanzbuero-berlin.de

Please note: There is separate *tanzschreiber* workshop program focusing on writing in relation to dance in German. The first round of "Texte in Bewegung" with Alex Hennig & Johanna Withelm takes place in March in cooperation with *Tanzplattform Deutschland 2022*, with a second round planned for late 2022. You will find the Open Call [here](#).

Funding

***tanzschreiber* is a module of "Perspektive Tanz", a project of Tanzbüro Berlin, supported by Zeitgenössischer Tanz Berlin e.V. The project is funded for the years 2021 to 2023 by the European Regional Development Fund (ERDF) and the state of Berlin.**

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