



Tanzbüro Berlin

***tanzschreiber***  
**Team October 2022 – May 2023**  
**02-2022**  
Open Call  
September 11, 2022

**Module *tanzschreiber***

On the platform [www.tanzschreiber.de](http://www.tanzschreiber.de) articles are published that illuminate the aesthetic and conceptual diversity of dance in Berlin and Potsdam and make it accessible to a professional and lay audience alike: over 400 dance reviews in five years of *tanzschreiber*. With the funding of the "Perspektive Tanz" project, the *tanzschreiber* module will be continued from 2021 to 2023 and its content expanded to include a workshop program for dance/cultural journalism in the sense of promoting young cultural journalists.

As part of the ERDF project "Attention Dance," Tanzbüro Berlin introduced a regular online review track for the first time at the end of August 2016 under the title *tanzschreiber*, which supplements the content of the magazine *tanzraumberlin* with current reviews of Berlin dance performances on the portal [www.tanzschreiber.de](http://www.tanzschreiber.de). From 2018-2020, in the framework of "Attention Dance II" from 2018-2020, changing teams of authors regularly accompanied Berlin's choreographic happenings (live and online events), texts were translated German/English and English/German, and the topic of art and cultural criticism and dance criticism in particular was examined from different perspectives in a serial accompanying event.

**Commitment**

**With this call we are looking for three dance journalists on a freelance basis, German or English writers, for the module *tanzschreiber* for the period from October 1, 2022 until May 31, 2023, who share their impressions about the diverse dance landscape in Berlin.**

**By mutual agreement, 1-2 dance productions/premieres each will be reviewed regularly on a monthly basis, as well as several productions in the context of special formats (e.g. festivals), subject to availability and agreement, and created for publication on [www.tanzschreiber.de](http://www.tanzschreiber.de).**

- Regular visits to dance events corresponding to the range of dance on offer in Berlin (live and online events),
- Creating a monthly editorial plan together with the other *tanzschreiber* authors and in consultation with Tanzbüro Berlin,
- Writing 1-2 publishable reviews per month (from 3,000 characters), if necessary additional special formats (from 5,000 characters),
- Submission of the publishable review together with a photo of the event to Tanzbüro Berlin for initial publication shortly after attending the dance event,
- Obtaining all necessary image and text rights, if applicable, participation in accompanying event formats.

Tanzbüro Berlin · Uferstr.23 · D-13357 Berlin · T +49 (0)30 – 460 643 -51 · [post@tanzbuero-berlin.de](mailto:post@tanzbuero-berlin.de) · [www.tanzraumberlin.de](http://www.tanzraumberlin.de)  
Träger Zeitgenössischer Tanz Berlin e. V. (ZTB e.V.)

„Perspektive Tanz“ wird gefördert aus Mitteln des Europäischen Fonds für regionale Entwicklung und der Senatsverwaltung für Kultur und Europa.





Tanzbüro Berlin

## Requirements

- Experience in journalistic and editorial work.
- Very good knowledge of dance as an art form and relevant theories/discourses.
- Good knowledge of the Berlin dance media landscape.
- Good knowledge of Berlin's dance infrastructure and relevant cultural policy processes.

## Formalities

Please submit your offer for freelance work as a tanzschreiber author\* with the following documents and information:

- Letter of motivation with reference to the above requirements,
- Curriculum vitae including references or an exemplary selection (number 3-6) of publications on the subject of dance or in the field of art & culture,
- information on your fee proposal for texts with
  - a) at least 3,000 characters for normal formats (review of a single production) and
  - b) at least 5,000 characters for special formats (e.g. when reviewing several productions in one text or in the context of festivals, series or special review formats such as inclusion of mediation formats, artist interviews and portraits, book reviews, etc.).

The fee applies per publishable review. The fee covers all costs incurred for the activity. Free press tickets for visiting the events (online or live) are to be requested by the authors themselves directly from the venues.

**Please send your offer until September 11, 2022 by e-mail (in one document with all relevant documents, max. 2 MB) with the subject "02-2022 tanzschreiber / Surname" to:**

ZTB e.V. / Tanzbüro Berlin  
Sabine Seifert  
Uferstr. 23  
13357 Berlin  
[post@tanzbuero-berlin.de](mailto:post@tanzbuero-berlin.de).

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