



Tanzbüro Berlin

## TANDEM 2018

### Call for applications

06/27/2018

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Tanzbüro Berlin  
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Sponsored by the Governing Mayor of Berlin – Senate Chancellery – Culture and Europe, executor: Zeitgenössischer Tanz Berlin e. V. (ztb e.V.)  
Attention Dance is funded by the European Regional Development Fund and the Governing Mayor of Berlin – Senate Chancellery – Culture and Europe,  
executor: Zeitgenössischer Tanz Berlin e. V. (ztb e.V.)



Senatsverwaltung  
für Kultur und Europa



## 1. Introduction

Tanzbüro Berlin is committed to strengthen Berlin's dance scene as well as the network of national and international dance stakeholders and institutions. It is dedicated to the dissemination and visibility of contemporary dance in Berlin. It publishes the *tanzraumberlin* magazine and operates the *tanzraumberlin.de* website.

As part of the ERDF project **Attention Dance**, Tanzbüro Berlin is aiming to enhance the presentation and bundling of dance offers and their structures in Berlin using four different modules. The *tandem* module focuses on the targeted networking and professional support of prospective production directors, dramaturges and dancer-choreographers for the purpose of partnership working, and on the mutual promotion of individual fields of work.

## 2. *tandem* module

Despite great need within the contemporary dance scene, the occupational fields of 'production director' and dramaturg remains underdeveloped and is frequently advanced on a learning-by-doing basis; there are barely any structured training and further training offers. On the other hand, many young artists don't know how to come into contact with experienced production directors and dramaturgs or the importance of such collaborations for professional production activities.

The *tandem* module takes this situation as its starting point and aims to support production directors, dramaturgs and dancer-choreographers, and bring them together by offering professional support and further training offers over an 6-month period. Production directors and dramaturgs will be prepared for potential task fields and, by working with artists on concrete projects, will discover where the challenges in their respective work field lie, as well as how to approach them. Artists will develop a better understanding of both fields of work and are encouraged to integrate them into the overall production process. Ideally, the intensive co-operation work involved will establish teams that work together both during the *tandem* programme and beyond.

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## 3. Scope of the *tandem* module

The following offer is being made available from August 2018-February 2019:

- Continuous, structured support and guidance via two experienced mentors over a 6-month period,
- Regular participation in further training offers / themed workshops on key content-related topics such as applications, project finance, networking, guest performances/touring, dramaturgy, press and PR work (if necessary), etc.

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- Integration into networks and event forums such as the Umbrella Association of Dance in Germany, the TanzRaumBerlin network, the Kulturförderpunkt funding advice centre, and others.
- Participation in a regulars' table for encounter and exchange of artists, production managers and dramaturg.

#### 4. Call for applications from tandems/duos or individuals (for the period August 2018 – August 2019)

For the further training and networking of prospective production directors, dramaturgs and young dancer-choreographers, Tanzbüro Berlin is – with immediate effect – calling for applications from existing teams or individuals from one of the three disciplines.

##### 4.1. Conditions

The following conditions should be satisfied when applying for the *tandem* programme:

For production directors:

- Interest in co-ordination, administration and book-keeping as well as initial experience in these areas are required,
- Interest in contemporary dance and the latest trends in choreographic practice in this particular dance field,
- Where possible, initial production experience in the field of dance and performance in independent or municipal structures, festivals, etc.,
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2018 – February 2019,
- Proficiency in German and English,
- Proficiency with Microsoft Office and other communication tools, and
- Residence in Berlin.

For dramaturgs:

- Studies of dance / theatre sciences or similar
- Interest in contemporary dance and the latest trends in choreographic practice in this particular dance field,
- Where possible, initial dramaturgical experience in the field of dance and performance in independent or municipal structures, festivals, etc.,
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2018 – February 2019,
- Proficiency in German and English,
- Residence in Berlin.

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For choreographers:

- Dance projects that have already been completed (with public performance(s)) as well as new projects and/or guest performances in the period from August 2018 – August 2019 are required,
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2018 – February 2019, and
- Residence in Berlin.

## 5. Formalities

The *tandem* module envisages one production manager / dramaturg working with max. two choreographers during the programme period. For applications from existing duos comprising production manager / dramaturg and dancer-choreographer, the production manager and the dramaturg are required to be willing to support another artist if necessary. A total of 3-5 tandems are sought.

Once all applications have been submitted, Tanzbüro Berlin and the mentors will invite to a get together, where the tandems shall be composed.

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### 5.1. Documents to be submitted

The application documents to be submitted are: a letter of motivation giving insights into the respective preferred trends in choreographic practice; a current CV; and details of artistic plans for 2018-2019 (choreographic projects) or details of any production management / dramaturgy activities planned for 2018/2019.

**Please send applications – either by post or e-mail – by 07/20/2018 to:**

Marie Henrion  
Tanzbüro Berlin  
Uferstr. 23  
13357 Berlin  
[post@tanzbuero-berlin.de](mailto:post@tanzbuero-berlin.de) (subject: TANDEM 2018)

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